

## **WAH Part 7-A Beauty to Rescue**

I hope the session 'Adventure to Live' really made an impact on you all. It always does with me. I am amazed at how so many men can just 'do' life' in fact live a boring life from 30years old to the grave. We are born into a time frame that is so, so important to God. It is the Kingdom Age; the church age is rapidly fading as his Kingdom is coming to bear on this planet like never before. We have all been born into the age which will bring about the Kings return. No other humans have had this privilege. With it comes awesome responsibility, the responsibility of facilitating his return. It is our task to bring kingdom culture in every facet of life in every nation. That is what the great commission is all about.

Has anyone had some stirrings from past desires and dreams of what they would still like to achieve and do?

### **Objective**

This week our task is to face possibly our biggest battle, that is to rescue our beauties. I believe it is the greatest challenge a husband can have in life. It is not about brownie points, it is about breaking down the brick walls that confine and restrict our 'princesses' from being set free to be women who can love us with all their heart from the safety and shelter that we can and should provide for them.

### **Opening.**

Tonight we are going to watch two movie clips about rescuing the beauty

1. From 'Les Miserables' (starring Liam Neeson). Jean Valjean says to Fantine "You are his creation. In his eyes you are an innocent and beautiful woman." Not only does he set her free but he heals her wound by speaking to the woman's deepest question 'Am I lovely?' (It's scene 11 on DVD)
2. From 'The Last of the Mohicans' where Hawkeye played by Daniel Day-Lewis rescues Cora played by Madeline Stowe. They are lovers caught up in the tumult of the French/British war. Magua the Huron Indian has vowed to kill the seed of the 'white hair' British general. We start from where the pursuit begins. Hawkeye, before he jumps into the raging waterfall, says to Cora "stay alive, wherever you go wherever you are, I will find you'. It is a magnificent example of a man fighting for the woman he loves with everything he has. Very stirring. (It's scene .23-24. on DVD) Show final battle scenes.

### **Roll the video**

Let's watch John's video of A Beauty to Rescue and see how his band of brothers copes...

### **Take a coffee break and then talk about the video.**

Talk about the video.

A boys question is about his strength. A girl's question is 'am I lovely? Rather than just general talk can we get specific. This is too important an issue to gloss over.

1. What do you think about 'Eve's' other questions? 'Will you pursue me? Do you delight in me? Will you fight for me?
2. What did you think about when you heard the wives talk about what a woman longs for? Did you think about your wife or woman? Her hurts? Your failures? Can you see Eave's heart in your wife or the woman in your life? Can you see her wound? Do you know where it came from?
3. When your woman is in need of you, are you paralysed like Adam was, and do not go to her rescue? How do you react? Do you walk away? Are you silent? How has that hurt your relationship over the years?
4. Before we can fight for her, we have to be honest and answer the question: How have we been taking our question to the woman? If you cannot talk to her intimately, if you fear her remarks or

her criticism, then you are taking your question to her! Do I have what it takes? Can I come thru for her?

5. Now the tough question, be honest: Have you added to her wound? If no clue. Do you know what your woman's wound is? If not, what does that say about how much you have fought for her? If you still do not have a clue, are you willing to go home and ask her? What I mean is: have you helped heal her heart or harden it?

6. The wives talked about being part of the adventure, not being 'the adventure'. How do you go with that? Do they know what the adventure is?

7. So, where do you see you need to move toward your woman? What do you need to do now to fight for her? What do you need to do now to go after her heart, to speak what she wants to hear?

### **Close**

John says 'every woman carries a wound, just as every man does. Her wound says, "You're not lovely. You're not worth fighting for/ No man will really pursue you."

God gave us a masculine, warrior heart to fight for our Eve. Let's embrace the sword, because for her to live free, we may have to die to ourselves.

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